

The Song of Miriam

sfz = full Gt (no reeds), Sw./Gt. and Ch./Gt.

Sw. 8' flues, oboe, and nazard

Ch. 8' flues, 4' flute, Sw./Ch.

Ped. 16' and 8' to balance, Sw./Ped.

from Exodus 15

Evan Cogswell

Allegretto (♩ = c. 108)

ff

I will sing to the Lord! He has cov-ered Him -

ff

sfz

mp

p

mp

self in glo - ry! The

f

mp

Org.

The Song of Miriam

2
9

Lord is my strength and my ref - uge; The Lord has be come my Sav - ior.

This system contains the first three measures of the song. The vocal line (treble clef) and organ line (bass clef) are shown. The organ part consists of a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The lyrics are: "Lord is my strength and my ref - uge; The Lord has be come my Sav - ior."

Org.

This system contains measures 4 through 6. The organ part continues with the same eighth-note accompaniment and melody. The lyrics are: "Lord is my strength and my ref - uge; The Lord has be come my Sav - ior."

12

He is my God, I shall praise Him, my moth - er's God, I ex -

This system contains measures 7 through 10. The vocal line (treble clef) and organ line (bass clef) are shown. The organ part continues with the same eighth-note accompaniment and melody. The lyrics are: "He is my God, I shall praise Him, my moth - er's God, I ex -"

Org.

This system contains measures 11 through 14. The organ part continues with the same eighth-note accompaniment and melody. The lyrics are: "He is my God, I shall praise Him, my moth - er's God, I ex -"